

The Walter W. Naumburg Foundation
120 Claremont Avenue
New York, NY 10027-4698

INTERNATIONAL PIANO COMPETITION

June 2010/ New York City

Instruction Sheet

Attached you will find an application for participation in the 2010 International Piano Competition to be held by the Walter W. Naumburg Foundation. Please return the application forms to this office before March 1, 2010 if you wish to enter this competition. Letters of recommendation from three (3) musicians of acknowledged standing with complete names and addresses must be given, otherwise applicants will be rejected.

This competition is open to musicians of every nationality. The competitors may not be under 17 years of age or more than 32 years of age, and may not have had a birthday before 1978. It will be necessary to submit your verified birth date. Birth certificates, life insurance policy, passport or certified school record are acceptable. Xerox copies signed as true copies by the applicant are acceptable. Affidavits of family physicians or relatives are NOT ACCEPTABLE.

All participants are welcome. ALL WORKING VISAS ARE THE PERSONAL RESPONSIBILITY OF THE PARTICIPANT.

At the full discretion of the judges three prizes may be awarded.

FIRST PRIZE:

Cash Award of \$10,000

2 fully subsidized recitals in New York City

SECOND PRIZE:

Cash Award of \$5,000

THIRD PRIZE:

Cash Award of \$3,000

It should be clearly understood that the awards will be based on the decision of the judges and that the judges reserve the right to withhold any or all awards.

The winner of the competition may not make any professional appearances of importance in New York City between the date of the competition and that of the first recital. If such a performance occurs, and the program is reviewed by the press, the Foundation will consider the recital forfeited.

page two

While the Foundation is responsible for expenses immediately connected with the auditions, the cash award, and the winner's award recitals, the Foundation is not responsible for any additional expenses such as travel, recording expenses or subsistence.

Contestants must not make any attempt to be in contact with any juror during the competition. The jury, at its discretion, may ask for any item of the repertoire on a contestant's list. Competitors who are not ready to perform when called by the jury may be disqualified.

Those applicants, who will be allowed to advance from CD's to live auditions in June 2010, will be informed as soon as possible.

Upon request of the applicant, the Foundation will provide a list of pianists.

A performance CD, a listing of repertoire, and \$125 application fee must be received by March 1, 2010. Fees are not returnable.

To download information about the International Violoncello competition, including application, repertoire requirements, and this instruction sheet, please visit the Walter W. Naumburg web site at www.naumburg.org.

The Walter W. Naumburg Foundation
120 Claremont Avenue
New York, NY 10027-4698
212-362-9877

The Walter W. Naumburg Foundation
120 Claremont Avenue
New York, NY 10027-4698

INTERNATIONAL PIANO COMPETITION

June 2010/ New York City

Repertoire Requirements

CD

A CD of satisfactory quality of at least 30 minutes duration must be submitted, that would illustrate the extent of technical command, variety of interpretative abilities, understanding of performance styles as well as special repertoire interests. Substitute repertoire should not include works with orchestra.

Please leave a space after each track on the CD, and indicate the timing of each segment. Each piece should have a separate track. It is to your advantage that the CD is of the highest possible artistic and audio quality.

Auditions

Applicants must submit with the application, and be prepared to play at least two (2) full programs that illustrate repertoire interest and which could possibly form the basis for two New York City recital programs. The programs must include an important work composed since 1950.

In addition, the contestant must submit two (2) concertos – one from Category A (a concerto by Mozart or Beethoven) and one from Category B (Romantic or Modern).

Category A

Concerto by Mozart or Beethoven
Bach: D minor

Category B (Romantic and Modern Concerti)

Brahms: Concerto No. 1; No. 2
Schumann: A minor, op. 54
Chopin: Concerto No. 1; No. 2
Mendelssohn: Concerto No. 1 in G minor, op. 25
Tchaikovsky: Concerto No. 1; No. 2
Ravel: Concerto in G
Ravel: Concerto for the Left Hand
Liszt: Concerto No. 1 and No. 2
Rachmaninoff: Concerto No. 1, No. 2, No. 3, No. 4
Rachmaninoff: *Rhapsody on a Theme of Paganini*
Prokofieff: Concerto No. 1, No. 2, No. 3, No. 5
Bartok: Concerto No. 1, No. 2, No. 3
Stravinsky: Concerto for Piano and Winds
Stravinsky: *Capriccio* for piano and orchestra

Category B (cont.)

Saint-Saens: Concerto No. 2, No. 3, No. 5
Schoenberg: Piano Concerto, op. 42
Ginastera: Concerto No. 1
MacDowell: Concerto No. 2 in D minor
Barber: Piano Concerto, op. 38
Gershwin: *Rhapsody in Blue*
Gershwin: *Concerto in F*
Corigliano: Piano Concerto
Lutoslawski: Piano Concerto
Ligeti: Piano Concerto
Messiaen: *Oiseaux Exotiques*
Carter: Piano Concerto
Carter: *Dialogues*
Grieg: Piano Concerto in A minor, op. 16
Strauss: Burlesque in D minor
Weber: Konzertstück in F minor, op. 79
Shostakovich: Concerto for Piano,
Trumpet and Strings, op. 35

