

**THE WALTER W. NAUMBURG FOUNDATION**  
120 Claremont Avenue  
New York, NY 10027

**INTERNATIONAL VIOLIN  
COMPETITION**

**June 7 – 13, 2012**

**Instruction Sheet**

Attached you will find an application for participation in the 2012 International Violin Competition to be held by the Walter W. Naumburg Foundation. Please return the application forms to this office before March 1, 2012 if you wish to enter this competition. Letters of recommendation from three (3) musicians of acknowledged standing, with names and addresses must be given otherwise applicants will be rejected.

This competition is open to musicians of every nationality. The competitors may not be under 18 years of age or more than 31 years of age, and may not have had a birthday before 1981. It will be necessary to submit your verified birthdate. Birth certificates, life insurance policy, passport or certified school record are acceptable. Xerox copies signed as true copies by the applicant are acceptable. Affidavits of family physicians or relatives are NOT acceptable.

At the full discretion of the judges, three prizes may be awarded.

**FIRST PRIZE:**

- Cash Award of \$10,000
- Two fully subsidized New York recitals
- Recital and orchestral appearances

**SECOND PRIZE:**

- Cash Award of \$5,000

**THIRD PRIZE:**

- Cash Award of \$2,500

It should be clearly understood that the awards will be based on the decision of the judges and that the judges reserve the right to withhold any or all awards. The Foundation reserves the right to reject the application of any candidate, who in its opinion is not ready for a New York recital.

The winner of the competition may not make any professional appearance of importance in New York City between the date of the competition and that of the first New York recital. If such a performance occurs, and the program is reviewed by the press the Foundation will consider the recital forfeited.

While the Foundation is responsible for expenses immediately connected with the auditions, the cash award and the winner's recitals, the Foundation is not responsible for any additional expenses such as travel, CDs or subsistence.

Contestants may not make any attempt to be in contact with any juror during the competition. The Jury, at its discretion may ask for any item of the repertory on a contestant's list. Competitors who are not ready to perform when called by the jury may be disqualified.

Those applicants who will be allowed to advance from CDs to live auditions in June 2012, will be informed as soon as possible.

Upon the request of the applicant, the Foundation will provide a list of pianists acquainted with the violin repertoire. Pianists must be paid by the applicant.

Applications, CDs, \$100 registration fee and programs must be received by March 1, 2012. If any of these items are missing the application will not be considered complete. Fees are not returnable.